



2022 ANNUAL REPORT

SOUTHERN GULF ISLANDS
arts COUNCIL


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PRESIDENT'S REPORT

Deborah Strong

2022 marks my fifth year as president of the Southern Gulf Islands Arts Council (SGIAC) and over this time, despite adverse conditions, I have seen the organization blossom. By offering benefits such as the online Artists Directory, the BC Ferries Floating Gallery display cases, and the Arts on the Islands Regional Exhibitions, the number of members on the SGIAC's roster has multiplied. As of the end of 2022, the organization had 125 members in contrast to 70-or-so five years ago.

The SGIAC has always been a 100% volunteer-run organization, relying on the energy of committed individuals from our island communities to make things happen – including the not-so-interesting administrative tasks that are important to the management and function of any non-profit society. With increased membership, a lively set of arts programs, and plans for another Arts on the Islands Regional Exhibition in the works, it had become apparent that the workload for volunteers had grown to an unmanageable point. A paid position could ease the burden of these over-committed individuals, particularly given the same volunteers who oversee the regional activities of the SGIAC are also heavily involved in arts council work at the branch level on their home islands. With this in mind, in early 2022 we applied for and successfully obtained funding from the Arts Council of British Columbia to hire a part-time administrative assistant for one year.

Managing and streamlining the SGIAC's membership system was a high priority for this paid position and we're grateful to Aileen Penner for her excellent work on that complex task. We also appreciate her dedicated assistance in researching and setting up an online gallery platform for the next Arts on the Islands exhibition (2023) – a project which benefitted from additional support in the form of a small grant from the Capital Regional District Arts & Culture division. The ongoing work of the administrative assistant will include such tasks as further supporting the 2023 Arts on the Islands exhibition as well as delving into policy work and assisting with a strategic planning process.

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While this kind of “administrivia” may not be glamorous or exciting, it’s the engine that keeps the organization’s wheels turning, allowing SGIAC’s members and their communities to enjoy the visible benefits. While the public face of the SGIAC is the exhibitions, art tours, and arts programs people enjoy, it’s what happens behind the scenes that allows those activities to happen.

A paid administrative assistant position has proven highly valuable, but it’s really a small handful of volunteers who drive the SGIAC. Volunteer energy across the country is at an all-time low in our post-pandemic world, but it’s as important as ever that we keep the wheels turning. While often under-valued, the arts are crucial to the quality and vitality of life in any community, especially our islands which are known for their lively arts scenes. I invite you to consider giving some time and energy to the SGIAC. If you appreciate what the SGIAC does, why not join us in this important work?



ORGANIZATIONAL STRUCTURE



The Southern Gulf Islands Arts Council currently has active branches on Mayne and Saturna. These communities each elect two directors who sit on the regional board.

Islands without active branches can have one supporting director appointed to the board, and currently Galiano has a supporting director. There is no representation from Pender at this time.



BRANCH REPORTS | SATURNA

Pamala Page

Community Project: Saturna Library

The SGIAC Saturna Branch collaborated with the Saturna Library Board to enhance the entrance to the Library in Fall 2022. The project was funded by general revenues of the SGIAC Branch and completed in December.

Phase I — Railing Replacement

This involved the replacement of the wooden railings leading into the library and installation of three metal frames to hold the banners. Peter Stolting generously provided the cedar for the railing which was then installed by Larry Field and Bruce Rhodes. Copper rods were purchased by the Branch and were installed in the railing.

Phase II — Door Painting

The second component was the preparation and painting of the mural on the Library door. Larry Field designed and painted this original artwork. Monica Morten and Pamala Page assisted. The emergency door was also freshened up with blue paint matching the entrance door.

Phase III — Christmas Banners

The third component were the Christmas-themed banners that were installed along the new walkway railing. The banners were designed and painted by Larry Field, Ellen Bourassa and Andrée Fredette.

The project was completed upon the installation of the banners by the SGIAC Board. The Saturna Library Board was very pleased with the results and expressed their thanks at the Christmas Library Board gathering.



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Feral Goat Bistro

The Saturna branch approached the Bistro to create a gallery on the upstairs walls of the Bistro. Each artist submitted 3 paintings for selection at the Bistro. Once the Bistro chose the art, the SGIAC hung the paintings. In total four artists' work was sold.

Fog Alarm Building

The SGIAC collaborated with the Fog Alarm building to create a gallery and again Saturna artists submitted their art and all 37 pieces were hung.

Arts Program Funding

SGIAC Saturna Branch gratefully acknowledges the SIPARC (Saturna Island Parks and Recreation Commission) generous grant funding which supported the Branch activities over the past year. This funding helped make it possible for the Saturna Branch to offer learning opportunities such as the felting and ice dyeing workshops pictured here.

*Felting workshop
held on Saturna*



*Ice Dyeing workshop
held on Saturna*



BRANCH REPORTS | MAYNE

Deborah Strong

One of the Mayne Branch's biggest successes took place in 2022: the Made on Mayne Tours. What had previously been an art studio tour was expanded to encompass just about everything that's made on Mayne Island, including art, craft, food, and much more. The concept was launched in a two-day spring tour on the Easter long weekend in addition to the traditional three-day tour in November.

The 2022 spring tour included a new venue: the Agricultural Hall which was turned into an Artists' Hub and showcased the work of Mayne artists. Artisans, crafters and others displayed their wares at the Community Centre, and a range of art studios, galleries, roadside stands and other venues around the island were open to visitors. The enthusiastic response from participants and visitors indicated both spring and fall tours were events that everyone would like to see continue. Moving forward, we intend to organize Made on Mayne Tours on both weekends, bracketing the busy summer season and giving Mayne's creative community an off-season opportunity to display and sell their work. We appreciate the support of the Mayne Island Chamber of Commerce's financial assistance for printing of the Fall 2022 Made on Mayne tour map.

With the success of the spring Made on Mayne Tour under our belts, we thought it was time to resume the Spring Art Gala after two years of suspension due to the pandemic. We reserved the Agricultural Hall for the May long weekend but ended up cancelling the event because there wasn't enough volunteer enthusiasm to make it happen comfortably. Happily, things got back on track in the fall with a group show called *Island Bounty* on the Thanksgiving long weekend. A lively Friday evening reception was well attended and it was inspiring to see the Ag Hall once again filled with an array of art produced by Mayne's artists.



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In the fall, we also resumed displaying art in the Mayne Island Community Library in a loosely organized group show. We appreciate our ongoing partnership with the Mayne Reading Centre Society that makes this exhibition venue possible. David Lindquist has taken on the role of coordinating the comings and goings of art in this space.

Arts program funding from the Mayne Island Parks and Recreation Commission and was used to support a series of Improv Comedy sessions by Mayne Island Little Theatre. Funding was also committed for a Mayne artist to decorate a donated piano for the new Family Place childcare centre. Additional funds and local expertise made it possible to organize a workshop called *Drawing on our Creativity* in which three local artists, Joan Stone, Famous Empty Sky, and myself led a low-cost session in the Community Centre. It was open to any and all Mayne Islanders interested in spending an afternoon drawing together and learning from one another, and spaces filled quickly. Three drawing stations were created and all supplies were provided. Participants were able draw a variety of different objects using a range of materials, and benefit from the oversight of a different facilitator at each station. The energetic response tells us this is the type of workshop that should happen more often. Our Funding Committee, which was responsible for the management of Parks and Recreation Commission funding, transformed into the Arts Development Committee and remains under the oversight of committee chair Mary L. Griffin.



BRANCH REPORTS | GALIANO

Mary Jo Hughes

There is lots going on in terms of arts and culture on Galiano. The Southern Gulf Islands Arts Council does not currently have an active branch here but artists have been showing together and separately at venues such as the Galiano Library, The Galiano Inn, and the Yellow House. They have banded together to produce group efforts such as the annual *In a Small Way* group exhibition and the efforts of a collective of artists called The Buttercup Gang. Many have their own open studio and galleries on their properties.

In terms of involvement with the SGIAC, numerous Galiano artists have appreciated the broad exposure of the Floating Galleries on BC Ferries and they are looking forward to the next Arts on the Islands Regional Exhibition scheduled for 2023.



*Floating Gallery display
on the Salish Raven*



FLOATING GALLERY REPORT

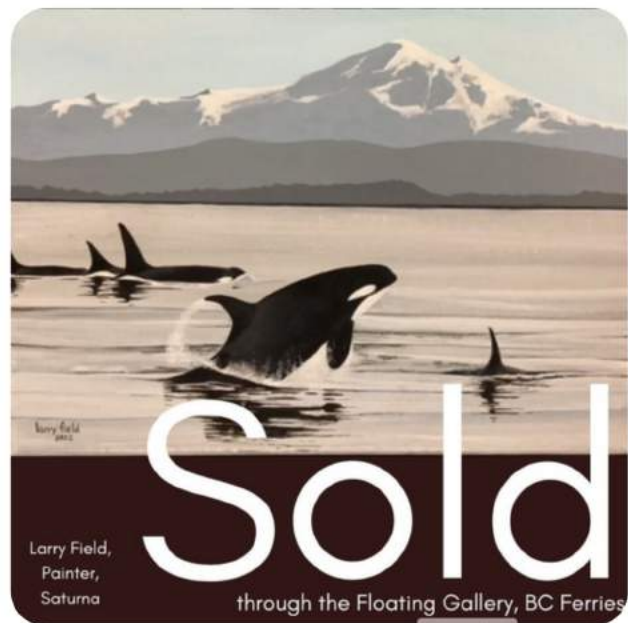
Monica Morten

The Floating Gallery art exhibits on the BC Ferries have been a resounding success, attracting numerous visitors and garnering positive feedback from art enthusiasts, ferry passengers and participating artists. Several artists have sold work through these displays.

The exhibits are featured on three ferries (Queen of Cumberland, Salish Raven, and Salish Eagle) that travel between the Southern Gulf Islands, Vancouver Island, and the mainland of Vancouver. The exhibits feature work of artists from the islands of Galiano, Mayne, Pender, and Saturna, showcasing a range of styles and mediums and providing a unique and memorable experience for attendees. The art is displayed in glass cases on the ferries and exhibits feature such items as painting, pottery, textiles, books, and photography. Visitors can view the artworks while enjoying the scenic views of the ocean, creating a truly unique experience.

Overall, the exhibits on the ferry are a creative and innovative way to bring art to a wider audience. They showcase a diverse range of works in a unique and memorable setting, providing an enriching experience for visitors and contributing to the cultural vibrancy of the Southern Gulf Islands.

The art displays have been well-received by both art enthusiasts and ferry passengers. Many visitors expressed their admiration for the creativity and skill of the featured artists. The success of the exhibits is due in part to their accessibility. On the ferry, the displays are available for a wide audience, including both locals and tourists.



We have stepped up our Instagram game and been highlighting pieces sold through the Floating Galleries.



FINANCIAL REPORT

Compilation Engagement Report

To Management of Southern Gulf Islands Arts Council:

On the basis of the information provided by management, I have compiled the statement of financial position of Southern Gulf Islands Arts Council as at December 31, 2022, the statement of operations and changes in net assets for the year then ended and Note 1, which describes the basis of accounting applied in the preparation of the compiled financial information ("financial information").

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

I performed this engagement in accordance with Canadian Standard on Related Services (CSRS) 4200, *Compilation Engagements*, which requires me to comply with relevant ethical requirements. My responsibility is to assist management in the preparation of the financial information.

I did not perform an audit engagement or a review engagement, nor was I required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, I do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that the financial information may not be appropriate for their purposes.



MFL Accounting Ltd.

Per: Mitchell LeBlanc, CPA, CGA

March 12, 2023

Mayne Island, BC



FINANCIAL REPORT

Southern Gulf Islands Arts Council
Statement of Financial Position
December 31, 2022

	2022 \$	2021 \$
Assets		
Current assets		
Cash	33,606	14,973
Accounts receivable	125	-
Short-term investments	<u>10,359</u>	<u>10,297</u>
	44,090	25,270
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	<u>829</u>	<u>813</u>
Net assets		
Net assets restricted for Mayne Island Branch	13,504	13,197
Net assets restricted for Saturna Island Branch	937	-
Unrestricted net assets	<u>28,820</u>	<u>11,260</u>
	<u>43,261</u>	<u>24,457</u>
	44,090	25,270



FINANCIAL REPORT

Southern Gulf Islands Arts Council
Statement of Operations and Changes in Net Assets
For the fiscal year ended December 31, 2022

	2022 \$	2021 \$
Revenue		
Grants (Note 3)	30,750	1,200
Donations	361	2,550
Memberships	2,720	2,450
Sales, events and exhibitions	4,453	2,878
	<u>38,284</u>	<u>9,078</u>
Operating expenses		
Administration expenses	9,510	-
Advertising and promotion	2,142	2,047
Event expenses	74	477
Fundraising expenses	531	256
Insurance	925	925
Interest and bank charges	284	401
Memberships	200	80
Office and general	1,324	558
Printing fees	874	-
Professional fees	1,145	1,512
Programming expenses	1,354	2,709
Rent	1,179	210
Travel	-	63
	<u>19,542</u>	<u>9,238</u>
Excess of revenues over operating expenses	18,742	(160)
Other income		
Interest	62	142
	<u>62</u>	<u>142</u>
Excess (deficit) of revenues over expenses	18,804	(18)
Net assets, beginning of the year	<u>24,457</u>	<u>24,475</u>
Net assets, end of the year	<u>43,261</u>	<u>24,457</u>



FINANCIAL REPORT

Southern Gulf Islands Arts Council

Notes to the financial statements

December 31, 2022

Note 1 – Basis of accounting

The basis of accounting applied in the preparation of the balance sheet of Southern Gulf Islands Arts Council as at December 31, 2022 and the statement of income for the year then ended, is on the historical cost basis and reflects cash transactions with the addition of:

- accounts payable and accrued liabilities
- accounts receivable based on the date invoices are sent to customers

Note 2 – Regional operations

The Society operates on a regional basis in the Southern Gulf Islands of the Province of British Columbia. Operations are conducted and tracked both on a localized basis per island and for the region as a whole. Operating expenses for the region for the fiscal year ended December 31, 2022 are noted below:



FINANCIAL REPORT

Southern Gulf Islands Arts Council
Notes to the financial statements
December 31, 2022

Note 2 – Regional operations (continued)

	Galiano \$	Mayne \$	Pender \$	Saturna \$	Regional \$	Total \$
Revenue						
Grants	-	1,500	-	750	28,500	30,750
Donations	-	361	-	-	-	361
Memberships	-	-	-	-	2,720	2,720
Sales, events and exhibitions	-	4,453	-	-	-	4,453
	<u>-</u>	<u>6,314</u>	<u>-</u>	<u>750</u>	<u>31,220</u>	<u>38,284</u>
Operating expenses						
Administration expenses	-	-	-	-	9,510	9,510
Advertising and promotion	-	1,664	-	-	478	2,142
Event expenses	-	29	-	-	45	74
Fundraising expenses	-	531	-	-	-	531
Insurance	-	-	-	-	925	925
Interest and bank charges	-	35	-	-	249	284
Memberships	-	-	-	-	200	200
Office and general	-	403	-	313	608	1,324
Printing fees	-	874	-	-	-	874
Professional fees	-	-	-	-	1,145	1,145
Programming expenses	-	1,354	-	-	-	1,354
Rent	-	1,179	-	-	-	1,179
	<u>-</u>	<u>6,069</u>	<u>-</u>	<u>313</u>	<u>13,160</u>	<u>19,542</u>
Excess of revenues over operating expenses	-	245	-	437	18,060	18,742
Other income						
Interest	-	62	-	-	-	62
Excess (deficit) of revenues over expenses	-	307	-	437	18,060	18,804



FINANCIAL REPORT

Southern Gulf Islands Arts Council
Notes to the financial statements
December 31, 2022

Note 3 – Schedule of grants received

	2022	2021
	\$	\$
Mayne Island Parks and Recreation Commission	1,500	1,200
Saturna Island Parks and Recreation Commission	750	-
Capital Regional District Arts & Culture Support Service	1,000	-
BC Arts Council	<u>27,500</u>	<u>-</u>
Total grants	30,750	1,200



BOARD OF DIRECTORS

Southern Gulf Islands Arts Council 2022 Board of Directors

The Southern Gulf Islands Arts Council is a registered non-profit society operated by volunteers who are passionate about the arts and committed to their island communities. Previously known as the Trincomali Arts Council when the society was registered in 1999, the organization has a long history in the region and over the years it has benefited from the time, talents, and significant efforts of many dedicated individuals.

Deborah Strong (Mayne Island)
President / Treasurer

Kristine Webber (Mayne Island)
Vice President / Secretary

Pamala Page (Saturna Island)
Director

Monica Morten (Saturna Island)
Director

Mary Jo Hughes (Galiano Island)
Supporting Director

