

Southern Gulf Islands Arts Council

ANNUAL REPORT 2018



Annual General Meeting
Saturday, April 6, 2019
St. Mary Magdalene Church, Mayne Island

Board of Directors

Deborah Strong	President/Interim Treasurer (Mayne)
Jennifer Peers	Secretary/Vice President (Mayne)
Keith Holmes	Director (Galiano)
Debra Holmes	Director (Galiano)
Kenna Barradell	Director (Pender)

Contact

General inquiries	sgiartscouncil@gmail.com
Deborah Strong	southerngulfislandsarts@gmail.com
Regional website	www.sgiac.org
Mayne website	www.artsonmayne.org
Pender website	www.penderarts.com

President's Report

Deborah Strong

It's hard to believe a year has passed since I became Mayne's representative to the SGIAC and, in short order, president at the regional level as well. Although a long-time visitor to the Southern Gulf Islands, I am a relative newcomer to art scene and to life as a not-quite-full-time resident of Mayne Island. I knew I had a lot to learn. However, I also knew my past experience in the non-profit sector – in my work life and as a volunteer – and my long-term involvement with a variety of arts organizations would serve me well. I also knew this would be a great way to get to know the community. When I became SGIAC president, I didn't anticipate taking on the role of treasurer just a few months later, but once again my past experience has been helpful, in particular the years when bookkeeping was part of my work life.

Jennifer Peers, Mayne's other representative at the SGIAC table, joined me as regional Vice President/Secretary and has been an invaluable colleague. Also a relative newcomer to the island, she brings experience, a willingness to figure out what needs to be done, and a can-do attitude. We have made a good team and have certainly done a lot of learning together, becoming friends along the way. The contribution of long-time SGIAC directors Keith and Debra Holmes from Galiano and the enthusiasm of Pender's representative, Kenna Barradell have made regional meetings productive and pleasant.

One of the first things we did was address the need for insurance. Through Arts BC, the SGIAC purchased General Liability and Directors & Officer's Liability Insurance. The SGIAC is now able to extend its General Liability insurance policy to cover the organization's events and activities at various island venues.

The SGIAC has a long history in the community, first as the Trincomali Arts Council before taking on its current name. It's healthy for an organization that has been around for a long time to review its Constitution and Bylaws to ensure its mandate and practices are accurately reflected. A review of the SGIAC's Constitution and Bylaws indicated a need for change so with the able assistance of two knowledgeable volunteers the revision process got underway in 2018. Thanks go to Mary Griffin and Stephen Cropper for their contributions to this project.

The Constitution and Bylaw revision process has supported the need for organizational changes to give the SGIAC more relevance to its membership on the islands it represents, namely Galiano, Mayne, Pender and Saturna. Each is a unique community and the local operations of the SGIAC differ from island to island. To that end, during 2018 an organizational structure was developed which offers a level of autonomy to each island while defining the SGIAC's role at the regional level.

Building on this year of learning, evaluating and restructuring, we look forward what the future holds for the SGIAC. Developing stronger inter-island linkages and communication strategies has been identified by the board members as a goal we will be pursuing. Forming solid relationships with other non-profit organizations and art societies, as well as local government and others is another goal. We will continue to strategize about ways to best support the islands' creative communities. Something we would all like to see are representatives from Saturna joining us at the SGIAC table.

We also look forward to maintaining our ongoing relationship with BC Ferries and are grateful to have use of the "floating gallery" display cases on the Victoria-Southern Gulf Island and Tsawwassen-Southern Gulf Island routes. We value the opportunity to showcase the talents of member artists and artisans to thousands of travelers, and we thank BC Ferries for their continued support.

As for me, I'd like to express appreciation to everyone I've leaned on for advice and encouragement during the past year. Thank you for your support!

Treasurer's Report

Deborah Strong

I became interim treasurer of the SGIAC in June 2018 when Keith Holmes stepped down from the position due to concerns about financial practices in 2016 and 2017 – a period during which he was absent from the SGIAC board of directors. I undertook a detailed investigation into the 2017 finances, and to a lesser extent 2016, and discovered a number of problems and errors ranging from inaccurate records, to miscalculations, to lack of documentation. None of these problems were, in and of themselves, significant but as a whole they added up to a complicated situation.

I consulted with an accountant (Vicki Burgess of Mackenzie, Burgess, Kilpatrick) who suggested that rather than spend more time and valuable resources attempting to sort out past finances, a line be drawn at the end of 2017, recognizing that the Financial Statements for that year and the previous year contain inaccuracies, and that the SGIAC move forward into 2018 with improved accounting practices which would provide a clear and accurate picture of the organization's finances. The SGIAC board of directors supported this recommendation.

The 2018 Financial Statements reflect only amounts brought forward from 2017 that could be verified through bank statements or other confirmed documentation. They are configured to be easier to understand and also to clearly document each island's revenues and expenses. Restricted assets, including the remaining Capital Fund and money related to grants, are clearly identified. Worth noting is that Mayne undertook significant fundraising efforts that resulted in a reserve of \$2,540 which is recorded as a Restricted Asset to ensure it is allocated for Mayne Island spending.

An additional problem I identified with past financial practices has been lack of budgeting forecasts. The annual cost to operate the SGIAC needs to be supported by incoming revenue. Expenses in 2018 indicate that a small annual operating budget of \$1600 will cover basic costs of insurance, the regional website, banking charges and other miscellaneous expenses, and that this can likely be supported through membership fees as long as the organization maintains a healthy membership base. Additional annual spending cannot take place without recognizing the need for support by incoming funds.

The current financial picture for the SGIAC is, overall, a positive one. There is money in the bank to cover operating costs and a small Capital Fund remaining for spending on Mayne in addition to that island's fundraising nest-egg. Moving forward, solid financial practices have been developed and implemented to ensure a clear understanding of the organizations finances.

SOUTHERN GULF ISLANDS ARTS COUNCIL

STATEMENT OF FINANCIAL POSITION

Unaudited

As of December 31, 2018

<u>ASSETS/LIABILITIES</u>	2018	2017
Current Assets		
Bank Account - CIBC	\$9,358.00	\$11,793.00
GIC - CIBC	\$10,050.00	\$10,000.00
Cash	\$266.00	\$169.00
Total Assets	<u>\$19,674.00</u>	<u>\$21,962.00</u>
Liabilities & Net Assets		
Current Liabilities		
Accounts Payable		
Travel	\$0.00	\$72.00 (Mayne)
Advertising	\$0.00	\$100.00 (Pender)
Total Liabilities	<u>\$0.00</u>	<u>\$172.00</u>
Net Assets		
Net Assets Restricted for Grant Spending		
CRD Grant	\$0.00	\$1,219.00 (Pender)
Parks & Rec Grant	\$1,314.00 (Mayne)	\$1,480.00 (Mayne)
Net Assets Restricted for Capital Spending		
Bank Account	\$0.00	\$2,500.00 (Mayne)
GIC	\$10,050.00 (Mayne)	\$10,000.00 (Mayne)
Net Assets Restricted by Island		
Galiano	\$0.00	
Mayne	\$2,761.00	
Pender	\$0.00	
Saturna	\$0.00	
Regional	\$45.00	
	<u>\$2,806.00</u>	
Unrestricted Net Assets	\$5,504.00	\$6,591.00
Total Net Assets	<u>\$19,674.00</u>	<u>\$21,962.00</u>

SOUTHERN GULF ISLANDS ARTS COUNCIL

STATEMENT OF OPERATIONS

Unaudited

As of December 31, 2018

Revenue	Galiano	Mayne	Pender	Saturna	Regional	Combined Totals
Memberships	\$300.00	\$650.00	\$435.00	\$20.00	\$0.00	\$1,405.00
Art Guide Income	\$0.00	\$0.00	\$2,910.00	\$0.00	\$0.00	\$2,910.00
Fundraising Income	\$0.00	\$4,491.95	\$0.00	\$0.00	\$0.00	\$4,491.95
Exhibition fees	\$0.00	\$440.00	\$0.00	\$0.00	\$0.00	\$440.00
Sales commissions	\$0.00	\$59.00	\$0.00	\$0.00	\$0.00	\$59.00
Total Revenue	\$300.00	\$5,640.95	\$3,345.00	\$20.00	\$0.00	\$9,305.95
Expenses	Galiano	Mayne	Pender	Saturna	Regional	Combined Totals
Advertising	\$0.00	\$288.05	\$0.00	\$0.00	\$0.00	\$288.05
Printing	\$0.00	\$43.00	\$0.00	\$0.00	\$0.00	\$43.00
Fundraising	\$0.00	\$1,122.50	\$0.00	\$0.00	\$0.00	\$1,122.50
Art Guide production	\$0.00	\$0.00	\$3,073.00	\$0.00	\$0.00	\$3,073.00
Membership Dues	\$0.00	\$50.00	\$75.00	\$0.00	\$55.00	\$180.00
Rental	\$0.00	\$335.00	\$0.00	\$0.00	\$50.00	\$385.00
Insurance	\$0.00	\$216.00	\$0.00	\$0.00	\$925.00	\$1,141.00
Website	\$0.00	\$115.30	\$0.00	\$0.00	\$325.35	\$440.65
Travel	\$0.00	\$149.85	\$215.60	\$0.00	\$0.00	\$365.45
Bank fees	\$0.00	\$0.00	\$0.00	\$0.00	\$115.64	\$115.64
Misc	\$0.00	\$131.65	\$143.53	\$0.00	\$129.65	\$404.83
Total Expenses	\$0.00	\$2,451.35	\$3,507.13	\$0.00	\$1,600.64	\$7,559.12
Excess of revenues over expenditures	\$300.00	\$3,189.60	(\$162.13)	\$20.00	(\$1,600.64)	\$1,746.83

SOUTHERN GULF ISLANDS ARTS COUNCIL

REVENUE & EXPENSES BY ISLAND

Unaudited

As of December 31, 2018

MAYNE ISLAND	2018	PENDER ISLAND	2018
Revenue		Revenue	
Memberships	\$650.00	Memberships	\$435.00
Fundraising		Art Guide income	\$2,910.00
Yard Sale	\$712.30	Total	\$3,345.00
Concert	\$653.75		
Summer Show	\$1,170.90	Expenses	
Silent Auction	\$1,955.00	Art Guide	\$3,073.00
Exhibition fees	\$440.00	Travel	\$215.60
Sales commissions	\$59.00	Memberships	\$75.00
Total	<u>\$5,640.95</u>	Misc expenses	\$143.53
		Total	\$3,507.13
Expenses		Excess of revenues over expenditures	<u>(\$162.13)</u>
Advertising	\$288.05		
Printing	\$43.00		
Fundraising		Grant Revenue & Expenses	
Library share	\$977.50	CRD Grant Balance from 2017	\$1,219.00
Misc	\$145.00	Grant expense from 2017	(\$160.00)
Membership Dues	\$50.00	Refunded to CRD	(\$1,059.00)
Rental	\$335.00	Total	\$0.00
Insurance	\$216.00		
Website	\$115.30		
Travel	\$149.85		
Misc	\$131.65		
Total	<u>\$2,451.35</u>		
Excess of revenues over expenditures	<u>\$3,189.60</u>		
<hr/>			
Grant Revenue & Expenses			
Parks & Rec			
Balance from 2017	\$1,480.00		
Awarded in 2018	\$1,400.00		
Disbursements			
Artist fees	(\$1,566.25)		
	<u>\$1,313.75</u>		

GALIANO ISLAND	2018	SATURNA ISLAND	2018
Revenue		Revenue	
Memberships	\$300.00	Memberships	\$20.00
Total	<u>\$300.00</u>	Total	<u>\$20.00</u>
Expenses		Expenses	
	\$0.00		\$0.00
Total	<u>\$0.00</u>	Total	<u>\$0.00</u>
Excess of revenues over expenditures	<u>\$300.00</u>	Excess of revenues over expenditures	<u>\$20.00</u>

Director's Report – Mayne

Deborah Strong & Jennifer Peers

2018 was a busy and productive year on Mayne. The SGIAC on Mayne chose to re-brand itself as Arts on Mayne and also launched a website (www.artsonmayne.org) and Facebook page as places to share information about arts activities on the island.

Several fundraising initiatives including a yard sale, silent auction and bluegrass concert, as well as proceeds generated during our annual long-weekend show in July, resulted in a tidy surplus of \$2,540 that has been set aside to support Mayne's creative community. Congratulations go to all the volunteers who worked hard to make this fundraising drive a success.

One of the highlights of our year was the Midsummer Dreams show held in the Agricultural Hall over the July long weekend, and then reassembled in the Library for the balance of the summer. The show featured a cross-section of work by member artists who interpreted the theme in their own styles and media, and was kicked off by a well-attended Friday evening reception that included food, music and spoken-word performances. A pie raffle took place during the reception (thank you Famous Empty Sky), as well as a silent auction of small works donated by members. The event also generated a number of small cash donations by visitor to the exhibition.

Once again in 2018, the Parks & Recreation awarded a grant to Arts on Mayne for "Art in School and Community", a program originally initiated and managed by Tina Farmilo. In 2018, Parks & Recreation funding supported drumming workshops in the school as well as arts programming in the community that included Life Drawing sessions, a book making workshop, and poetry events. A Funding Committee was struck to administer this grant and future funding of this nature.

We are grateful for our ongoing partnership with the Library which hosts exhibitions year round. In 2018 exhibitions included group and solo shows by SGIAC/Arts on Mayne member artists. Artists responded to diverse range of themes including Active Pass, The Art of Darkness, Abandoned, and The Gift of Art. The Active Pass show, organized by Bill Maylone and David Lindquist in April/May, featured a digital presentation of work by artists from other islands. In October a new initiative was introduced by Tina Farmilo in the form of Philosopher's Cafes that explored themes presented by the art on display during The Art of Darkness (a show she coordinated) and The Gift of Art. We were pleased to share half of the funds raised from the auction of donated art from the estate of Canon Edward Gale (nearly \$2,000) with the library.

We would also like to thank George Bathgate of Shavasana Gallery and Café. Not only does he provide exhibition space for the island's artists and serve as a place where SGIAC memberships can be purchased, in 2018 he provided a venue for our fundraising yard sale and also organized a bluegrass concert featuring "5 on a String" that benefitted Arts on Mayne.

The enthusiasm of volunteers who devoted their time and energy to benefit the arts on Mayne Island in 2018 has been impressive, to say the least. From sitting on committees, to producing fabulous baked goods, to donating works of art, to hanging and/or minding shows – the list goes on, and somehow these dedicated individuals still find time for their own art! There are too many to thank individually but they know who they are. Their contributions are invaluable to the vitality of the island's art community.

Director's Report – Pender

Kenna Barradell

No names were put forward for Director, Pender Island at the 2018 Annual General Meeting in March. Mid-year 2018, I offered to represent Pender Island at executive meetings of the SGIAC on Mayne Island. The executive of the SGIAC voted to accept me as director for Pender in the Fall of 2018.

SGIAC

- I voted with the SGIAC executive to begin a new era of accounting for the SGIAC that would allow each island to retain any funds raised by the island over-and-above memberships. These funds would be recognized in a separate accounting in the SGIAC bank account and be available for Pender Island SGIAC initiatives.
- I also voted in agreement to begin a process of change to the SGIAC operating principles including: the number of Directors per island, the organizational structure, the by-laws and the constitution.

Pender Island Initiatives

- I coordinated the printing and distribution of the Pender Island Art Guide. In 2018 6,500 guides were printed. Distribution included the island ferries and the Chamber of Commerce pamphlet rack.
- Debbie Katz coordinated Pender's ferry displays in 2018. No small task! Thank you to her, the SGIAC, and BC Ferries for making this display possible for island artists.

As an interim representative for Pender Island, I have seen that great potential exists for big, positive change in the organization. The energy exhibited by the Mayne executive gives me hope that island artists may find ways to reach beyond their own shores to attract grant money and new interest from “foreign” buyers.

Directors' Report – Galiano

Keith & Debra Holmes

At this point in time it seems Galiano artists, artisans, musicians, thespians and writers are largely choosing to work independently and in exclusive groups without coordinating or seeing themselves as part of a larger cultural community under an Arts Council.

In spite of this observation it must be recognized that the overall cultural atmosphere at present is very healthy. Theatre, after some years of dormancy, has sprung back to life in a series of high quality, provocative productions. A Galiano Music Festival has become an annual event and has spawned periodic open jams throughout the year. "Coro Galiano" our community choir has over thirty members and is presenting richly sophisticated and multilingual concerts twice a year. New visual art ventures are popping up; the "Yellow House Art Centre" in particular organizes regular exhibitions while offering space for visual arts workshops. "In a Small Way", Galiano's hugely popular invitational miniature show held just before Christmas, features well known and little known artists working in a variety of mediums and enjoys high attendance and sales. Writers, by definition, work independently but the annual Galiano Literary Festival sponsored by Galiano Island Books provides welcome stimulation in February with talks and discussions led by some of Canada's most prominent writers.

Efforts of the Galiano branch of the Southern Gulf Islands Arts Council concentrate primarily on promoting local arts events as well as facilitating and encouraging local artists to show their work. This includes not just visual artists but also literary artists and any others who we are in a position to assist.

Our two principal venues are the ferry display cabinets which were established by initiative of this Arts Council for off-island promotion of the Gulf Islands arts community, and the Galiano Community Library exhibition space established thanks in part to a Capital Projects Grant of \$20,000 from this Arts Council. Both facilities are open not just to Galiano artists but to all artists of the Southern Gulf Islands.

Galiano AGM

On March 31st an Annual General Meeting of the Galiano Branch of the Southern Gulf Islands Arts Council was called. We know from experience the unpredictability of the turn-out for such an event but when five members showed up, regardless of the sunny afternoon, it felt like a quorum. On the Agenda was: display of the SGIAC umbrella diagram showing our four-island organizational structure combined with objectives and possible directions. All were interested. We touched on our local activities: Ferry displays, liaison with other islands, distribution of arts information.

At this point the meeting evolved into an animated conversation about the difficulties and potentials of coordination among artists, leading to speculations on techniques of achieving a little more of it, more mutual assistance. It was a productive discussion, very much to the point.

The consensus we came to was that the best place to start in this endeavor was a good, well linked, easy to access web site; a central hub with a definitive list of artists with links to web sites, Facebook pages, Instagram etc. This could help people find us and help us to find each other. Such a thing should not be difficult to achieve and could provide a core around which an organization would naturally take shape.

Galiano Community Library Exhibition Space



Community Library front desk.



Entryway



Library meeting room gallery.



The Galiano Community Library meeting room provides a venue for artist's talks and demonstrations. Art and craft shows in the library are promoted with ads and articles in Galiano's monthly magazine.



a new art show
until May 26 at the
Galiano Library
paintings of
Larry Foden
"The Galiano Years"



in the display case
Students of Sandra Dolph's Cedar Grove Pottery

SUNDAY JULY 2ND
The Galiano Library Presents
MEET THE ARTIST

Philip Buller
Philip Buller was born in India, educated in California and now lives and works on Galiano Island. Buller spent many summers in the Mediterranean, teaching painting retreats in Italy and Greece. His work reflects his respect and admiration for the Renaissance and European masters while including references to photography, printmaking and other more contemporary processes.

In addition to exhibiting extensively across the United States, Buller has had works acquired into public and private collections worldwide. He is represented in the U.S., the U.K. and Canada.

July 2nd, 2017
5:00 – 7:00pm
Artist's talk 5:30pm
Galiano Library

See the exhibit and find out what inspires the creative work of painter Philip Buller.

JUNE 2017 Uniquely Galiano 23